



Book Announcement:

First ever English-language anthology of the Scandinavian Situationists



Co-Ritus action, Copenhagen 1962 (CULTURE IS CULTURE INDUSTRY, Culture Industry is FAKE, FAKE IS LABOUR: Culture Industry = ORGANISED FREE TIME)

Cosmonauts of the Future: Texts from the Situationist Movement in Scandinavia and Elsewhere

Edited by Mikkel Bolt Rasmussen & Jakob Jakobsen

This is the first ever English-language anthology collecting texts and documents from the still little-known Scandinavian part of the Situationist movement. The book covers over three decades of writing, from Asger Jorn's "Luck and Chance" published in 1953, to the statements of the Situationist Antinational set up by

Jens Jørgen Thorsen and J.V. Martin in 1974. The writings collected gravitate around the year 1962 when the Situationist movement went through it's most dynamic and critical moments, and the disagreements about the relationship between art and politics came to a culmination, resulting in exclusions and the split of the Situationist International.

The Situationists did not win, and the almost forgotten Scandinavian fractions even less so. The book broadens the understanding of the Situationist movement by bringing into view the wild and unruly activities of the Scandinavian fractions of the organisation and the more artistic, experimental, and actionist attitude that characterised them. They did, nevertheless, constitute a decisive break with the ruling socio-economic order through their project of bringing into being new forms of life. Only an analysis of the multifaceted and often contradictory Situationist revolution will allow us to break away from the dull contemplation of yet another document of Debord's archive or yet another drawing by Jorn. There is a lot to be learned from the history of revolutionary failure. It is along these lines that this book points forward beyond the crisis-ridden capitalist order that survives today.

Texts by: Asger Jorn, Jørgen Nash, Jens Jørgen Thorsen, Bauhaus Situationniste, Jacqueline de Jong, Gordon Fazakerley, Gruppe SPUR, Dieter Kunzelman, J.V. Martin, and Guy Debord.

Translated by: Peter Shield, James Manley, Anja Büchele, Matthew Hyland, Fabian Tompsett, and Jakob Jakobsen.

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Mikkel Bolt Rasmussen is an art historian and political theorist. He is associate professor at the University of Copenhagen and has published books and articles on the revolutionary tradition and modern art.

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